Disney

YOUNG WOMAN AND THE SEA

PRODUCTION INFORMATION

Disney's "Young Woman and the Sea," the extraordinary true story of Trudy Ederle, the first woman to successfully swim the English Channel, stars Daisy Ridley, Tilda Cobham-Hervey, Stephen Graham, Kim Bodnia, Jeanette Hain, Christopher Eccleston, and Glenn Fleshler. The film is directed by Joachim Rønning and written by Jeff Nathanson, based on the book "Young Woman and the Sea: How Trudy Ederle Conquered the English Channel and Inspired the World" by Glenn Stout. The producers are Jerry Bruckheimer, Chad Oman, and Jeff Nathanson, with John G. Scotti, Daisy Ridley, and Joachim Rønning serving as executive producers.

Trudy Ederle, a remarkable swimmer born to immigrant parents in New York City in 1905, defied societal norms and overcame numerous challenges to become a beacon of inspiration. With the unwavering support of her older sister and dedicated trainers, she not only conquered the ranks of the Olympic swimming team but also achieved the unimaginable – a 21-mile swim from France to England, a feat that remains a testament to human endurance and determination.

~ FROM PAGE TO SCREEN ~

At 9:42 pm on August 6, 1926, Gertrude "Trudy" Ederle became the first woman to swim the English Channel successfully. Despite the magnitude of this achievement, Trudy's story remains widely unknown.

Glenn Stout's book "Young Woman and the Sea: How Trudy Ederle Conquered the English Channel and Inspired the World," published in 2009, introduced the incomparable heroine to a new generation of admirers. Seven years later, screenwriter Jeff Nathanson, whose credits range from "Pirates of the Caribbean: Dead Men Tell No Tales" and "Catch Me if You Can" to the 2019 reimagining of "The Lion King," stumbled across the book in 2016 when he was looking for empowering stories to share with his two daughters.

Set in New York City at the height of the Jazz Age, the true story had all the elements of an inspirational sports drama…and the fact that it was based on the astonishing accomplishments of one young woman made it even more irresistible. Nathanson, who had worked with Jerry Bruckheimer in the past, shared the story with the uber-successful producer, whose massive list of credits includes "Remember the Titans," "Top Gun," and "Flashdance."

According to Nathanson, "Jerry is the most successful movie producer of all time, and what makes him so good is his love for storytelling. He has enormous respect for the audience, and that's why people connect to his films."

“Jeff likes to go out and discover things,” says Bruckheimer. He went to a used bookstore and started rustling around. He found Glenn Stout’s book, which he fell in love with and immediately sent to us. We thought it was fantastic, too, and became equally as passionate about it.”

Nathanson set out to adapt the book and, within a year, had completed a screenplay. As luck would have it, it eventually made its way to director Joachim Rønning (“Kon-Tiki,” “Maleficent: Mistress of Evil”), who collaborated with Nathanson and Bruckheimer directing “Pirates of the Caribbean: Dead Men Tell No Tales.” Rønning was thrilled to learn of Trudy Ederle and her unbelievable triumph, and it was clear from the moment he picked up the script that he wanted to make the movie.

“It was such an amazing true story that I had never heard of before,” Rønning says. It was mind-boggling to me that such a seismic event a hundred years ago had since gotten lost in our collective memory. I found the story incredibly moving, fun, and exciting—everything I look for when I want to make a movie.”

“It was such an amazing true story that I had never heard of before,” Rønning says. It was mind-boggling to me that all these things happened a hundred years ago. I found it so moving, funny, and exciting—everything I look for when I want to make a movie.”

Over the next few years, Bruckheimer continued to spearhead the project, which eventually attracted the attention of Daisy Ridley, best known as Rey from the *Star Wars* films, who was interested in taking on the role of Trudy and coming on board as a producer. Says Bruckheimer, “Daisy was someone who was always hanging back there saying, ‘If you ever get somebody to make this movie, I’m raising my hand right now. I want to do it.’”

“But this was not just a couple of months,” Bruckheimer continues. “It took seven years to put it together, and all these various people were passionate – especially Daisy and Joachim – and they just hung in there until Disney agreed to make it.”

“I worked with Jerry and Chad Oman for many years, and what kept us all going through the rollercoaster of getting this made was our shared passion for the story,” says Nathanson. “It always came back to Trudy and what she did 100 years ago.”

“It’s such an emotional story, and it’s very exciting, too,” Bruckheimer continues. “We knew it had the potential to really captivate audiences.”

~ ASSEMBLING THE CAST ~

When the filmmakers set out to find actors to breathe life into Trudy Ederle and her family and supporters, they realized how crucial it was to find someone who could tackle the emotional toll of playing Trudy and the physical toll of spending months in the water.

Director/executive producer Joachim Rønning knew from day one that Daisy Ridley was the perfect person to take on this challenge in the titular role.

Trudy was a strong-willed young woman born in New York City in 1905. As the daughter of a German butcher, she overcame a childhood illness (which left her partially deaf) and her father’s reluctance to let her swim to become a world champion record holder and the first woman to swim the English Channel.

Ridley was astonished to learn about Trudy's life, both through reading Jeff Nathanson's script and through the subsequent research she did. "I had not heard of Trudy," she explains. "I really had no idea that it was so long ago that a woman had swam the channel. In terms of becoming Trudy, the accent was the most difficult to source material for, but most of the exploration of the character really came during filming."

"Daisy was incredibly intent on getting the physical part of her role as accurate as possible," Rønning says. "She could swim, of course, but she had to learn how to swim in freezing open water and the challenges that come with that. She also had to adapt her swimming to suit the time – the sport has changed over the years since Trudy was in the water."

"It's almost impossible to imagine another actress who could play this role," screenwriter/producer Jeff Nathanson says. "One of the things I'm most excited about is for people to see Daisy's incredible performance – especially knowing how much of it was filmed in open water."

Producer Jerry Bruckheimer adds, "Daisy is a terrific actress and has this enormous passion for what she wants to do. She loved this character, but it took so much of her, physically, to play Trudy. She had to train for over three months to look like an Olympic swimmer."

"Daisy's spirit stayed strong despite battling exhaustion and commitment to the character," adds Rønning. "We had to fish her out of the freezing water after each take and heat her, and she never complained. Her lips were blue, and she was always eager to jump back in. I was blown away and so impressed by her stamina."

Although "Young Woman and the Sea" is Trudy's story, it is important to recognize her support from her friends, family, and trainers.

"This was never just a sports story for me," says Nathanson. "It was much more than that, given that most sports didn't exist for women then. But it was Trudy's relationships with her family that drew me into the material – and that's what I love most about the film."

For Rønning, casting these parts was equally important to telling Trudy's story.

Trudy's protective and supportive older sister Meg, who helped her discover her love for the water, was incredibly close to her. A fellow swimmer, Meg accompanies her sister on her trek across the English Channel, singing to her from a tugboat and cheering her on.

Tilda Cobham-Hervey ("I Am Woman") was cast as Meg Ederle. For the actress, it was more than just exploring who Trudy was. It was the exploration of the women of that time. "There are so many aspects of this script that give us an idea about what it was like to be a woman at that time. Whenever you read stories or watch movies set in the 1920s, it's more often than not centered around the glamour and the 'Roaring Twenties.' So, seeing this story about two young girls who were not a part of that life and were existing at that time was such a joy to explore."

For Ridley, the family bond was one of the most critical themes in the story. "When Trudy is by herself, that's when it's difficult. She doesn't have a support system. A lot of the time, we talk about

the heroes, but we never talk about the people at home, all the people who are holding down the fort so that these people can succeed. Nothing happens by oneself."

The sisterly bond between Meg and Trudy is one of the most unique relationships in the story, so it is important to have chemistry between the two actresses. When Ridley first read with Cobham-Hervey, there was an immediate bond. "I was thrilled because the film lives and dies on that relationship," Ridley says. "Tilda brings a real tenderness to Meg – she's the rock allowing Trudy to go away and succeed. It was wonderful to hear people say it felt like we were sisters on screen because it really did feel like that."

From Cobham-Hervey's perspective, it was a joy to play Meg, a complicated character struggling to break free and please her parents. "The way Meg is portrayed in the script is such a beautiful way to talk about that era. I love stories that are set in different eras. I love the ability to investigate a different period, and the 1920s was such an amazing era for change, particularly for women. Meg is a character that represents the new generation of that time, and what is really interesting about the two sisters is that although they're quite similar, they go on quite different journeys."

For Rønning, the two women represent two different but equally important facets of that time. "Meg and Trudy were very close in their upbringing—they were both excellent swimmers, but for Meg, she represents the young women of the time who tried to break free but were unsuccessful. She was told who to marry. She had to bend to the rules of the time. But if it weren't for Meg's support for her sister, Trudy would never have succeeded."

When discussing the character of Meg, Rønning was able to offer her critical bits of information to help her become the character. "We spent a lot of time talking about how we can use Meg to get into Trudy's world, to help the audience access the story. Through Meg's eyes, we can witness the extraordinary feat that her sister manages to achieve."

Henry Ederle is Trudy's stubborn but lovable father. A German immigrant who believes in upholding the traditions of his homeland, he is opposed to his daughters learning to swim. Acclaimed Danish actor Kim Bodnia ("Killing Eve," "The Witcher") took on the role, bringing heart and humanity to a character who is often irritable and abrasive.

When Ridley first met Bodnia, she was nervous, as she was in awe of his performance in "Killing Eve." But the first thing he did was hug her, which immediately relaxed her. "He's two things at the same time – intimidating and loveable, which works perfectly for the character of Henry," she says. "At the start, he needs to be this overbearing father figure who does not want to upset the status quo. Then, by the end, he comes around and champions Trudy."

Cobham-Hervey agrees, saying, "Kim has such an infectious joy to him, so seeing him play this stern character has been so interesting – even when he's tough, he's still loveable. His sternness comes from trying to protect his family, which is why it is so beautiful. He comes around and lets himself be vulnerable in front of his daughters."

German actress Jeanette Hain ("The Reader") is Gertrude Ederle, Trudy's severe yet caring mother. Terrified of the water as the result of childhood trauma, she is inspired by a boating disaster to ensure her children know how to swim, defying her husband and working extra jobs to pay for their swim lessons. On June 15, 1904, the General Slocum paddle steamship was cruising up Manhattan's

East River when the ship caught fire. Over 1,000 passengers died, mostly women and children, because they didn't know how to swim, even though the boat was close to shore.

"I think the mother was the driving force who got Trudy to have the opportunity to swim," says Bruckheimer. "Following the sinking, which, to this day, is the worst maritime disaster in New York history, and the reason so many people drowned is because the women and children couldn't swim, her mom said, 'My daughters are going to learn how to swim.'"

Regarding Trudy's parents and their support, Rønning agrees that it was undoubtedly a family effort that enabled Trudy to succeed. "Henry, their father, is the character that grows the most in the film," he says. "He goes from being this stubborn, rule-obeying man of his time and doesn't realize his daughters' talent. Then, he becomes Trudy's biggest supporter, eventually realizing that women can do what men can - and do it better."

Then there is her mother, Gertrude, who Rønning states is probably the most robust character in the story. "She's a modern woman trapped in the time that the story is set," he explains. "She sees her daughters want to grow past that and be more. She goes to great lengths to help them achieve their goals. And even though she is scared, she fights for them. She fights for opportunities that she never had."

Hain sees her character as a multifaceted woman who appears strong on the outside but has more brewing under the surface. "She has a strong heart, especially for her family, and is full of support for them," Hain says. She has many rooms in herself, doors that she never opened but instead guided her daughters to open and explore. That's what it's like with parents, the sacrifices you make for their benefit."

Rønning was great at helping Hain access her character, offering her small pieces of information to help ground the character in the period. "He's very emotional and knows exactly which door to open," she says. "He's like a wizard. He has the whole film inside his head, which is astounding to me and so helpful when you know you should be doing something, but you're not quite sure what."

Ridley was equally as enthusiastic about Hain's performance as her mother, Gertrude. "Anytime she's on screen, she's magnetic," says Ridley. "It was just wonderful working with her. Her character has to hold back her emotions, but it comes through in her eyes. And, of course, both she and Kim are performing in another language and being directed in another language. It was really amazing."

Cobham-Hervey agrees, saying, "The character of Gertrude is so strong and so powerful and so funny–she represents a different generation of women but simultaneously has this feeling of rebellion that she expresses through her daughters."

As talented as Trudy was, it was clear that she could never have reached the heights of her career without the support of multiple characters in her life. Not only her stubborn parents but also her coach, the no-nonsense Charlotte "Eppy" Epstein, who runs the Women's Swimming Association, where she coaches her athletes in the 28-beats-per-minute American crawl. She battles the suppression of women in sports and becomes Trudy's biggest champion. Sian Clifford ("Fleabag") plays Eppy.

Trudy had to undergo rigorous training to prepare herself for all the competitions. Eppy restricted herself in her ability to aid Trudy and did everything she could to ensure Trudy succeeded. According to Rønning, she is a crucial figure in Trudy's ascension. "There's so much at stake for Eppy because if Trudy fails, then that will be it," he says. "They will use that to throw every girl out of the pool, but she has to do it because what if Trudy succeeds?"

Likewise, Sian Clifford, with whom Ridley worked very closely as her on-screen trainer, really captured the frustration of being a woman trying to succeed in a male-dominated sport. "She is a representation of a woman who has continually had to fight to be where she is and continually gets hit back," says Ridley. "Sian is amazing, and Eppy is a brilliant character who can often give Trudy a bit of a reality check."

The second person to successfully cross the English Channel, a feat he accomplished in 1911, was Bill Burgess, played by Stephen Graham ("Rocketman," "The Irishman"). Burgess helps coach Trudy Ederle on her second (and successful) attempt, allowing her to swim on her own terms.

Like Ridley, Graham was completely unaware of Trudy and the immense feat that she accomplished and was left speechless upon researching the story. "I had no idea that Trudy existed," he says. There should be a statue of this woman. Everything she achieved is unbelievable, and most people don't know who she is."

Graham was intrigued by his character and researched and learned more about Trudy. "I was fascinated to learn as much as I could about Bill, mainly because of his eccentricity. It's great to have this blank canvas to start from, where you can tap into all this knowledge–the research was fantastic."

Ridley was honored to work alongside Graham and to see him transform into the character of Bill Burgess. "Stephen adds a real humanity to this person who could be seen as a caricature," Ridley says. "The relationship between Trudy and Bill is beautiful because he's not even meant to be part of this story, but he goes above and beyond to help Trudy succeed. Trudy and Bill's conversation really hit home about how Trudy feels and how much work she has put into this–let me swim or let me die."

Rønning, who worked with Graham on Pirates of the Caribbean: Dead Men Tell No Tales, was thrilled to reunite with the actor and admits that this character was a bit of a departure from that film. "Stephen is fantastic, one of the best actors in the world. He's wonderful, commits fully to the role, and goes with whatever is thrown at him."

Rounding out the cast is Jabez Wolffe, played by British actor Christopher Eccleston ("True Detective," "The Leftovers"), who is the coach of the Olympic women's swimming team. Wolffe makes numerous unsuccessful attempts to cross the English Channel and resents Trudy's talent and drive. Glenn Fleshler ("Barry," "Billions") is James Sullivan, the chairman of the American Olympic committee and a chief organizer of the Olympic games, who is initially opposed to women's involvement.

~ ABOUT THE PRODUCTION ~

Principal photography on “Young Woman and the Sea” took place in Bulgaria from April to June 2022. Interior shots were filmed on soundstages at Nu Boyana Studios in Sofia, with most exteriors and sea work filmed at Pasha Dere Beach in Varna.

The talented creative team helping director/executive producer Joachim Rønning bring Trudy Ederle’s story to life includes director of photography Oscar Faura (“The Impossible”), production designer Nora Takacs Ekberg (“Mudbound”), film editor Úna NÍ Dhonghaíle, ACE, BFE (“Belfast”), costume designer Gabriele Binder (“The Queen’s Gambit”), and composer Amelia Warner (“Mary Shelley”).

Recreating the significant events in Trudy’s life, which took place at the beginning of the 20th century, presented myriad challenges for the filmmakers. Having directed biopics in the past, it was imperative for Rønning to do a deep dive into the period before production began to try and make it as accurate as possible. “Together with my amazing team, I did a ton of period research. I remember screening ‘The Godfather’ for them, a movie that it set in the same time and place, setting the bar high obviously."

The production chose Bulgaria as a shooting location for several reasons. There is a tremendous workforce from which to pull a talented production crew, and the studio also had the perfect water tank for filming. “Bulgaria has that kind of old-world feel to it,” explains Bruckheimer. It is a beautiful country, and their craftsmen are excellent. The crews were terrific, and the sets they built, especially the New York street set that we used, were just incredible.”

It was obvious from day one that filming in water would be an enormously physical undertaking. As Trudy and her sister Meg spend a lot of time in the water, often in the treacherous and unpredictable sea, Daisy Ridley and Tilda Cobham-Hervey had some serious work to do, both before and during filming.

For the daunting endeavor, Daisy Ridley relied on the help of her coaches, including Olympic silver medal champion Siobhan O’Connor (Rio de Janeiro, 2016), to guide her. “The first session with her, I swam about 25 meters and was so out of breath,” says Ridley, “so I knew I had a lot of work to do. I trained for three months before we started filming, then continued training during filming. My swimming technique got so much better. The last shot I did, I swam for probably 150 meters in the sea, battling currents, keeping up with the camera boat.”

Tilda Cobham-Hervey admits that, despite being Australian, she was a novice when it came to swimming, so she was eager to begin the training process. “I was the child who read in the shade instead of getting in the water, but it was lovely to learn,” she says. “It’s really a beautiful sport and something that I’ve come to appreciate in a different way. It’s so technique-based: a small adjustment can significantly change a stroke.”

For Rønning, from a technical perspective, being able to film Ridley and Cobham-Hervey in the water added a complex but necessary element to the shoot. “It was essential for me to show the beauty, the reality, and the unpredictability of the sea,” he says. “Then you add a character in the middle of it. Any filmmaker will agree that it is much harder to film on water than on land because you have so many moving elements and are constantly exposed to the weather. It’s worth it because you can show the world how beautiful it can be.”

For actors to undergo such intense conditions, having an equipped director at the stern was imperative. As most of the film takes place on the water, a director with the technical skill and knowledge to take on such a challenge was essential.

Rønning has plenty of experience filming water-based movies, specifically "Pirates of the Caribbean: Dead Men Tell No Tales" and "Kon-Tiki," and he was eager to use his experience on this project. "The ocean is such a beautiful place to tell stories," he says. "I have a fascination with it since I was a kid – I grew up by the ocean. So that was part of the appeal for me with this film – being able to tell the story of this young woman who conquers this almost impossible task."

Ridley says, "We didn't have a huge budget for what we were trying to do, but we needed someone who knew water, the special and practical effects required, and could handle all of these aspects in a very intimate story. And Joachim fits that bill."

The actress-producer reveals that Rønning was not only a considerable part of the technical side but also helped her find the character of Trudy. "Part of the process of finding who Trudy is was through Joachim," Ridley says. "I would come in thinking one thing, but Joachim had a different point of view. So, it felt like a puzzle we were piecing together as we went along."

On top of this, the energy Rønning brought to the set kept the cast spirit high, even during the freezing water scenes. "Joachim has a never-ending supply of energy that is quite astounding," says Ridley. "He would shoot all day and then go and edit at night. His commitment was unbelievable."

Cobham-Hervey agrees, saying, "He was so calm and clear about what he wanted. I found it amazing to watch. He worked so closely with the camera department to ensure that the intricacies of the story came through the frame. He has such a vision and a really beautiful visual storytelling language. He composed shots like they were paintings."

"Joachim is an excellent storyteller," adds Bruckheimer. "He is a visual artist. Everything he does is beautiful. And this was not an expensive movie, but he made it look like a big movie. He gives it scope and size, and he understands performances and worked so hard with the actors and Jeff on the screenplay."

Stephen Graham, who had worked with Rønning in the past, asserts that the director is one of the most meticulous he's ever worked with. "He allows everyone to flourish, to experiment with what they are doing within what he is trying to achieve with his shots," Graham says. "And to be able to allow that when this was such a big film was really exciting and great to be a part of."

~ IN THEATERS ~

"Young Woman and the Sea" is the ultimate underdog story. The cast and filmmakers agree that this is a story about the triumph of the human spirit and what one can achieve when they put all they have into achieving it.

"It's pretty amazing to watch this film with an audience, to see men and women, people of all ages have such an emotional reaction to Trudy's life," says screenwriter/producer Jeff Nathanson. "And it makes me happy to know she will never be forgotten again."

Producer Jerry Bruckheimer says, “Audiences get so emotional with this film, and that’s why we make movies in the first place. We want to move people emotionally, and that’s what this movie does. Anything is possible if you have the talent and want it badly enough.”

Bruckheimer continues, “Trudy had the talent, but she also worked harder than anybody else to get what she wanted, and she never gave up.”

For Stephen Graham, the main themes of the story are self-belief and what you can do when you have unbridled passion and spirit. “This is ultimately a story about a young woman fulfilling her true potential,” he says. It is about overcoming adversity, believing in yourself, and following your dreams. No matter your background, give it a proper go, and the sky is the limit.”

Director/executive producer Joachim Rønning believes this story needs to be told, as the themes are still ever-present today. “I wanted to show my daughters what was happening a hundred years ago and what is still happening today,” he says. There are still some sports where women are not allowed to compete at the same level as men. So, there is a clear parallel between Trudy and the women of today.”

For Daisy Ridley, it is the joy that both Trudy and the film exude that she hopes audiences will hold onto. “There’s so much difficulty in this story, but overwhelmingly, it’s a joyful film,” she says. “You are watching this family who greatly love and support each other. I feel proud that hopefully, many people, especially young people, will watch this and think of trying something new, of putting themselves out there.”

Tilda Cobham-Hervey says the love and support of the women in the story inspires her and will hopefully inspire a larger audience. “This is truly a story about a woman achieving something extraordinary with the help of the women around her–whether it’s the Women’s Swimming Association or Eppy or Meg or her mother, there is such a strong force of women in this story, and that is what we need,” she says.

“We’re going to take audiences on a ride,” says Bruckheimer. “We’re going to help them forget about their problems and have them walking out of the theater with a bounce in their step.”

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~ TRUDY EDERLE FACTS ~

- Trudy Ederle began to swim competitively as a teenager and went on to achieve a lifetime record of 29 U.S. national and world swimming records.

- Trudy won a gold medal in the 400-meter freestyle relay in the 1924 Paris Olympics.

- Trudy successfully swam the English Channel (a distance of 35 miles) in August 1926 with a time of 14 hours, 31 minutes. She broke the men’s record by almost two hours. The record stood for 35 years.

- Trudy celebratory ticker-tape parade in Manhattan was an epic event. There has never been a larger parade for an athlete in the history of New York City, man or woman.

- Trudy's nickname was "Queen of the Waves."
- Trudy eventually lost her hearing. She dedicated her life to teaching deaf children to swim.
- Trudy died in 2003 at the age of 98.

~ ABOUT THE CAST ~

DAISY RIDLEY (Trudy Ederle/Executive Producer) continues to make her mark on Hollywood as one of the most dynamic actresses of our time. She is best known for her breakthrough role as Rey in the 2015 film "Star Wars: The Force Awakens," directed by J.J. Abrams. She reprised her role as Rey in "Star Wars: Episode VIII: The Last Jedi," directed by Rian Johnson in 2017, and in the final film of the Skywalker Saga, "Episode IX: The Rise of Skywalker," directed by J.J. Abrams in 2019.

Upcoming Ridley has several projects coming out in 2024. She will be seen starring in a noir thriller, "Magpie," based on a story she developed. The film, which made its world premiere at the 2024 SXSW Festival, also stars Shazad Latif and, was directed by award-winning British theatre talent Sam Yates and was written by Tom Bateman. The film follows a couple whose lives are thrown into disarray when their daughter is cast opposite a controversial major star. Ridley is currently filming Zak Hilditch's survival thriller, "We Bury the Dead." Ridley plays Ava, a desperate woman whose husband is missing in the aftermath of a catastrophic military experiment.

She was most recently seen starring and producing in the Sundance indie drama, "Sometimes I Think About Dying." Ridley plays Fran, who likes to think about dying, but when she makes the new guy at work laugh, everything changes. Oscilloscope acquired the U.S. rights to the film, and it was released on January 26, 2024.

Additionally, Ridley is set to return to the Star Wars franchise as Rey in one of the "Star Wars: New Jedi Order" films with Sharmeen Obaid-Chinoy directing and Steven Knight writing. She recently completed filming on the London-set action-thriller "Cleaner," alongside Clive Owen from filmmaker Martin Campbell. Ridley plays Joey Locke, an ex-solider turned window cleaner, who is sprung into saving hundreds of hostages after a group of activists ambush an energy company's annual meeting at the Shard.

Last year, she was seen starring in Neil Burger's "The Marsh King's Daughter," an adaptation of the psychological thriller novel of the same name. The story follows Helena Pelletier (Ridley) as she seeks revenge against the man who kidnapped her mother. She lent her voice for "The Inventor," the animated family feature by Oscar®-nominated "Ratatouille" scribe Jim Capobianco, whose all-star voice cast also includes Marion Cotillard and Stephen Fry and will premiere at the Annecy International Film Festival.

She has several projects in development, including a murder mystery series, "The Christie Affair," from Miramax TV, which she will star in and executive produce. In 1926, when her husband's affair became public, Agatha Christie vanished for eleven days. In this reimagining, told through the eyes of her husband's mistress, Nan O'Dea (Ridley), Nan and Agatha become entwined in each other's lives in ways neither expected. At Amazon, Ridley will lead and executive produce "The Better Liar" series based on the book by the same name. The drama series follows a woman who hires a lookalike in an effort to conceal her sister's death and claim their shared inheritance. She will also star in Mathieu Kassovitz's futuristic thriller "Mind Fall," which takes place in near-future London,

where the most sought-after drug on the black market is memories, physically removed from one person's brain and implanted into another's using new illegal technology. She will star in Jane Anderson's "Women in the Castle," alongside Kristin Scott Thomas and Nina Hoss. The film adaptation of Jessica Shattuck's 2017 New York Times bestseller follows three widows whose late husbands planned an assassination attempt on Hitler.

In 2021, Ridley was seen starring in Doug Liman's sci-fi adventure "Chaos Walking," opposite Tom Holland. The film was released by Lionsgate on March 5, 2021.

In 2020, she lent her voice to Elinor Cook's "Islanders," which was released by Audible on September 10. Previously, Ridley narrated the IMAX educational film "Asteroid Hunters," a look at asteroids and their cosmic origins. That year, she also lent her voice to Baobab Studio's "Baba Yaga" and Pierre Zandrowicz's "The Dawn of the Art," a collaboration with Google Arts and Culture. Both of which were nominated for a Daytime Emmy Award® in the category of outstanding interactive media.

In 2019, Ridley was seen in "Ophelia," opposite Naomi Watts, which premiered at Sundance in 2018. The film was released by IFC Films on June 28, 2019.

In 2018, Ridley lent her voice to Sony's live-action animated hybrid "Peter Rabbit," starring opposite James Cordon, Margot Robbie, Elizabeth Debicki, and Rose Byrne for director Will Gluck.

In 2017, Ridley was seen in "Murder on the Orient Express," directed by Kenneth Branagh and featuring Johnny Depp, Michelle Pfeiffer, Penelope Cruz, and Judi Dench. The film was released by Fox in November.

In 2016, Ridley voiced the lead role of Taeko in the 25th anniversary re-release of Studio Ghibli's classic animated film "Only Yesterday." She also served as an executive producer and narrator on the documentary "The Eagle Hunters," which was released by Sony Pictures Classics.

Additionally, she sang the duet "At the Ballet" from "A Chorus Line" with Anne Hathaway for "Barbra Streisand's Encore: Movie Partners Sing Broadway Album."

Ridley received a 2016 Oscar Wilde Award. The non-profit US-Ireland Alliance created the event to recognize the contributions of the Irish in film. This is an honorary Irish award.

Australian-born **TILDA COBHAM-HERVEY (Meg Ederle)** was most recently seen as the lead in "I Am Woman," the biopic on Helen Reddy, for which she was nominated for best lead actress at the 2020 Australian Academy Awards. She was also seen in "The Lost Flowers of Alice Hart," opposite Sigourney Weaver and produced by Bruna Papandrea.

She was previously nominated in 2019 as best supporting actress for her work in Thunder Road's "Hotel Mumbai," where she starred opposite Dev Patel. The movie tells the astonishing true story of the victims and survivors of the devastating attacks on Mumbai in 2008. Cobham-Hervey can also be seen as the lead in Cameron Van Hoy's independent film "Flinch," with Danny Zovatto and "Burn," opposite Josh Hutcherson and Suki Waterhouse. At the 2018 Berlin Film Festival, she won the crystal bear award for writing and directing her short film, "A Field Guide to Being a 12-Year-Old Girl."

Cobham-Hervey is most known for her breakout performance in “52 Tuesdays,” from the 2014 edition of the Sundance Film Festival. Her credits also include “The Kettering Incident” series in Australia, in which she stars with Elizabeth Debicki, and the series “Barracuda,” which she starred in for ABC in Australia.

STEPHEN GRAHAM (Bill Burgess) has enjoyed continued success following his critically acclaimed performance in the 2007 BAFTA best British film winner “This Is England,” directed by Shane Meadows, together with the follow-up Channel 4 mini-series “This Is England” ‘86, ’88 & 90’, which also secured him a best leading actor BAFTA TV nomination. Other notable credits include Jimmy McGovern’s “Accused,” opposite Sean Bean, for which Graham received his first best supporting actor BAFTA TV nomination. He is also known for playing the iconic role of Al Capone opposite Steve Buscemi in all five seasons of Martin Scorsese’s “Boardwalk Empire,” for HBO.

In recent years, Graham’s TV credits include Jeff Pope’s “Little Boy Blue” and “White House Farm,” as well as the highly acclaimed BBC1 series “Line of Duty.” He was nominated for his second best supporting actor award at the 2019 BAFTA TV Awards for Sky’s “Save Me,” created by Lennie James. 2020 saw the return of Graham teaming up again with Shane Meadows for C4’s “The Virtues,” which earned him the RTS TV Award for best actor and a second BAFTA TV nomination for best leading actor.

In 2021, Graham appeared in Andrew Haigh’s “The North Water” for BBC1, alongside Colin Farrell. In the same year, he collaborated as an executive producer with Jimmy McGovern and Sean Bean in the BBC1 prison series “Time,” for which he won best actor at the BPG Awards and was nominated for best supporting actor at the 2022 BAFTA TV Awards. He also executive produced and starred in “Help” in 2021, Jack Thorne’s critically acclaimed feature-length “C4” drama, alongside Jodie Comer, which earned him nominations for leading actor at the 2022 BAFTA TV Awards and best actor at the 2022 Satellite Awards.

His film credits include his portrayal of Baby Face Nelson, opposite Johnny Depp and Christian Bale, in “Public Enemies,” and “Pirates of the Caribbean,” opposite Johnny Depp and Penelope Cruz.

Other credits include “Tinker, Tailor, Soldier Spy,” Idris Elba’s directorial debut “Yardie,” and “Journey’s End,” opposite Paul Bettany, Sam Claflin, and Asa Butterfield. 2019 saw Graham co-star in the Elton John biopic, “Rocketman.”

Graham starred in Scorsese’s Netflix feature “The Irishman” as Tony “Pro” Provenzano, opposite Al Pacino and Robert De Niro. “The Irishman” received a total of 10 Academy Award® nominations. In 2020, he starred in “Greyhound,” alongside Tom Hanks and filmed Marvel’s “Venom: Let There Be Carnage,” alongside Tom Hardy.

In 2019, Graham set up Matriarch Productions, which released its first project, “Boiling Point,” in 2021. This earned him leading actor nominations for both BIFA 2021 and film BAFTAs 2022. He appeared as Mr. Wormwood in Netflix’s feature film “Roald Dahls’ Matilda: The Musical,” which was released in the U.K. on November 25, 2022.

Although his breakthrough role came as Frank in Nicolas Winding Refn's film "Pusher," **KIM BODNIA (Henry Ederle)** is known throughout the English-speaking world for his brilliant portrayal of Martin Rohde in the hit television drama "The Bridge."

Some of his most notable performances include the role of Lars in Susanne Bier's "In a Better World," which won an Oscar® for best foreign language film; "Rosewater," directed by Jon Stewart; Johnny in "Truth About Men," which was directed by Nikolaj Arcel; "Nightwatch"; teaming up again with director Susanne Bier for "Love Is All You Need"; "Serena," with Bradley Cooper; "The Name of the Game"; Nicolas Winding Refn's "Bleeder": "Night of the Lotus"; "The Light Thereafter," by Konstantin Bojanov; "The Violin Player"; and "One Day in the Life of Noah Piugattuk," which premiered at the Toronto International Film Festival.

Bodnia played the role of Abbot in Netflix's adaptation of "The Letter for the King" and the role of Elkiar in the crime thriller "Nefarious," directed by Michael O'Bernicia. He has received widespread international acclaim and was nominated for a BAFTA for his compelling performance as Konstantin in all four seasons of the Emmy®-winning hit drama "Killing Eve." Recently, he played the role of Vesemir in the second season of Netflix's hugely popular series, "The Witcher."

CHRISTOPHER ECCLESTON (Jabez Wolffe) is a British actor with a career that has spanned over 30 years in theatre, film, and television.

His early television work included roles in "Cracker" (1994), "Hillsborough" (1996), and "Our Friends in The North" (1996), for which he received a BAFTA TV Award nomination. He was also nominated in this category for his leading performance in "The Second Coming" (2003). In 2011, he won the Emmy® for best performance by an actor for his role in the TV crime-drama "Accused." Eccleston also starred in the popular dramas "The Leftovers," "The A Word," "Come Home," and "Dodger," and most recently in HBO's "True Detective."

Eccleston's film career was launched in 1991's critically acclaimed "Let Him Have It." Then, in 1994, he collaborated with the Academy Award®-winning director Danny Boyle on Boyle's first feature film, "Shallow Grave," which was closely followed by "Jude."

He has appeared in a diverse range of theatrical productions, including "A Doll's House" (Donmar Warehouse), "Hamlet" (West Yorkshire Playhouse), "Miss Julie" (Haymarket Theatre), and "Aide-Memoire" (Royal Court Theatre). He also assumed the titular role in the RSC's production of "Macbeth."

JEANETTE HAIN (Gertrude Ederle) is one of Germany's leading actresses. Most recently, she caused a sensation with a highly acclaimed, award-winning, and globally distributed performance in the Prime Video event series "Luden." She also received critical acclaim for other high-end miniseries such as "Der Palast," "Westwall," and "Davos 1917." Hain was part of the ensemble of the exceptional German series "Babylon Berlin." She starred in one of the biggest German cinema hits, "Honig im Kopf (2014)," and was part of Florian Henckel von Donnersmarck's cinematic epic "Never Look Away" (2018), which was nominated for two Academy Awards®. Internationally, Hain became known for her roles in major cinema productions such as Stephen Daldry's "The Reader" (2008) with Kate Winslet, Jean-Marc Vallée's "The Young Victoria" (2009) with Emily Blunt, and Larysa Kondracki's "The Whistleblower" (2010) with Rachel Weisz.

Born in Munich,, she was discovered by Sherry Hormann for “Die Cellistin Liebe und Verhängnis” during her directing studies in 1996. Ever since, she has starred in top-class television productions, national and international cinema productions, and series, for which she has received numerous awards.

In addition to the Golden Nymph in 2004 for her acting performance in “Die Frau des Architekten,” Hain was honored with the DIVA Award in 1999. In 2010, she received the Grimme Award for “Kommissar Süden und der Luftgitarrist,” and a year later, she won the Bambi for best German actress for her performance in “Poll.” In 2023, she was named best actress at the Blue Panther TV & Streaming Awards for her performance in “Luden.” She was also nominated for the Bambi and the German Television Awards for these roles.

GLENN FLESHLER (James Sullivan) is perhaps best known for his work as the terrifying Yellow King on HBO’s “True Detective.” Other notable television credits include attorney Orrin Bach on Showtime’s “Billions,” mob boss Goran Pazar on HBO’s “Barry,” and bootlegger George Remus on HBO’s “Boardwalk Empire.” In film, he notably played Randall in “The Joker,” opposite Joaquin Phoenix, where he suffered one of the most brutal onscreen murders in recent cinematic history. He also starred in two films at the 2021 Tribeca Film Festival, “Werewolves Within” and “Clean.”

Fleshler can be seen opposite Renee Zellweger in the NBC limited series “The Thing About Pam.” He has also appeared in “Watchmen,” “For Life,” “Suburbicon,” “The Seagull,” “The Rendezvous,” Irreplaceable You,” “Maniac,” “Waco,” “The Twilight Zone,” and “The Night Of.”

In film, Fleshler has worked with directors including Barry Levinson, Woody Allen, Kenneth Lonergan, Tom McCarthy, JC Chandor, Todd Phillips, and Andrew Jarecki. In the theatre, he has worked with directors and playwrights, including Mike Nichols, Tony Kushner, Edward Albee, Tom Stoppard, and David Hare.

Fleshler earned an MFA from the NYU graduate acting program.

SIAN CLIFFORD (Charlotte ‘Eppy’ Epstein) is a BAFTA-winning, Emmy®-, SAG®- and Critics Choice Award-nominated actress, best known for her role as Claire in the global phenomenon and critically acclaimed “Fleabag” (winner of numerous awards including six Primetime Emmy Awards, Golden Globe®, BAFTA, Critics Choice, and SAG Award). She has worked extensively in British theatre on some of the UK’s most illustrious stages to great critical acclaim. She starred in the highly celebrated West End production of “Consent,” directed by Roger Michell, and “Good Grief,” the film-play hybrid written by Lorien Haynes and directed by Natalie Abrahami.

Her other television credits include “Hitmen,” the second season of the psychological thriller “Liar,” “Two Weeks to Live,” alongside Maisie Williams, “Life After Life,” “The Duke,” with Jim Broadbent and Helen Mirren, and an appearance in the BBC’s dark comedy “Inside No. 9.” Clifford starred as one of the leads in Stephen Frears’ “Quiz,” alongside Matthew Macfadyen and Michael Sheen, which went on to become ITV’s most-watched TV drama of 2020.

2020 saw Clifford win the BAFTA for female performance in a comedy and actor of the year at Stylist’s remarkable women awards. Other credits include “Chevalier,” “Real Love,” opposite Rosie Day and Russell Tovey, season three of “His Dark Materials,” “The Suspect,” and the eagerly anticipated mystery thriller “See How They Run,” with Saoirse Ronan and

Sam Rockwell. Most recently, she has been announced to star in “Unsuitable Game” alongside Jessica Barden and Jessica Brown Findlay.

~ ABOUT THE FILMMAKERS ~

JOACHIM RØNNING (Director/Executive Producer) is a prolific director, writer, and producer from Sandefjord, Norway, a small coastal town south of Oslo. Growing up in the 1980s, he spent his teenage years making short films with his family’s home video camera. In 1992, he attended Stockholm Film School in Sweden, graduating in 1994. Later that year, he served his mandatory time in the military, making propaganda films for the Royal Norwegian Army.

In 1995, Rønning began directing professionally with his childhood friend, Espen Sandberg. Working under the name Roenberg, their extensive and award-winning commercial work in Scandinavia led to major international commissions. Roenberg established themselves in the American commercial film market with spots for Capital One and Labatt’s, most notably with the USA Today Superbowl Viewer’s Poll-winning spot “Rex” for Budweiser. In 2007, they won the gold lion in Cannes for Hydro’s “Train Loop.”

Rønning’s first Norwegian feature film, “Max Manus,” premiered in December 2008. The critically acclaimed WWII drama tells the true story of the infamous saboteur and war hero. The film soared to become the highest-grossing Norwegian movie of all time. “Kon-Tiki” became the director’s next epos. The true story of legendary explorer Thor Heyerdahl and his epic crossing of the Pacific on a balsa wood raft, “Kon-Tiki” made history in 2013 as the first Norwegian film ever to be nominated for both a Golden Globe® and an Academy Award® in the best foreign language category.

The critical success of “Kon-Tiki” led to Rønning directing the latest installment in the “Pirates of the Caribbean” franchise starring Johnny Depp, which debuted theatrically in 2017. He followed with his next feature, “Maleficent: Mistress of Evil,” starring Angelina Jolie as the titular Disney character, which debuted theatrically in 2019. Combined, these films went on to earn $1.3 billion at the global box office.

Rønning is currently in production on “Tron: Ares,” the highly anticipated next installment in Disney’s “Tron” franchise. The film, which stars Jared Leto, Greta Lee, Evan Peters, and Jodie Turner-Smith, is slated for release in 2025.

Rønning lives in Los Angeles and London with his wife, Amanda Hearst. He has three children.

JEFF NATHANSON (Writer/Producer) has been a professional screenwriter for over 20 years. He was the sole writer on the re-make of “The Lion King” and is in production on the prequel, “Mufasa,” with Barry Jenkins directing. His credits include “The Pirates of the Caribbean” series for Disney, “Catch Me if You Can,” “The Terminal,” “Rush Hour 2,” “Rush Hour 3,” “Tower Heist,” and “The Last Shot,” which he also directed.

Nathanson earned a BAFTA Award nomination for best original screenplay for “Catch Me If You Can,” and he teamed with Steven Spielberg for a third time when he wrote the story for “Indiana Jones and the Kingdom of the Crystal Skull” with George Lucas. Nathanson is a graduate of UCLA and The American Film Institute.

Perhaps the most successful film and television producer of all time, Academy Award®-nominated **JERRY BRUCKHEIMER's (Producer)** credits include the monumentally successful "Pirates of the Caribbean," "Top Gun," "National Treasure," "Bad Boys," and "Beverly Hills Cop" franchises, as well as such hits as "Black Hawk Down," "Pearl Harbor," "Remember the Titans," "Enemy of the State," "Armageddon," "Con Air," "The Rock," "Crimson Tide," and "Flashdance."

The producer's latest blockbuster "Top Gun: Maverick," which reunited him with star Tom Cruise 37 years after the original film's release, quickly became his most successful movie ever, with a global box office of nearly $1.5 billion. It also set the record for the largest Memorial Day weekend opening ever, breaking his own mark, previously set by "Pirates of the Caribbean: At World's End" in 2007. "Maverick" went on to gross over $700 million at the domestic box office, landing at No. 5 on the all-time list. The film received an incredible six Academy Award® nominations, including best picture, and won the Oscar® for best sound.

Showing no signs of slowing down, 2024 is shaping up to be one of his most prolific years ever with a slate including four new releases. "The Ministry of Ungentlemanly Warfare" teams the producer with director Guy Ritchie on a true WWII story starring Henry Cavill. In May, Disney opens "Young Woman and the Sea," which reteams him with "Pirates of the Caribbean: Dead Men Tell No Tales" director Joachim Rønning and stars Daisy Ridley. Next up is "Bad Boys: Ride or Die," starring Will Smith and Martin Lawrence for the time in the beloved series. And later this summer, the highly anticipated return of Eddie Murphy as Axel Foley in "Beverly Hills Cop: Axel F," the latest installment in the legendary franchise.

Currently he is in production on an as-yet untitled film set in the high-octane world of Formula 1 racing. The film stars Brad Pitt and is being helmed by "Top Gun: Maverick" director Joseph Kosinski. Bruckheimer is also joined in producorial duties by 7-time F1 world champion Lewis Hamilton. The film is set to be released in 2025.

On the television side, Jerry Bruckheimer Television (JBTV) has produced some of TV's most successful series of the past 25 years, starting with the breakout hit "CSI: Crime Scene Investigation" which quickly became the number one show in the world when it debuted in the fall of 2000. "CSI" launched four hugely successful spin-offs, including "CSI: Miami," "CSI: NY," "CSI: Cyber," and the current "CSI: Vegas."

Following the incredible success of "CSI," JBTV rapidly broadened its imprint with such hits as "Without a Trace," "Cold Case," and the ten-time Emmy Award®-winning "The Amazing Race," currently in its 36th season on CBS. In the 2005-6 season, Bruckheimer had a then record-breaking 10 series on network television, including an unbelievable five shows ranked in the top 10 in the U.S. ratings. In addition to these hit CBS franchises, JBTV produced the immensely popular "Lucifer," which was the top original series streaming on Netflix by the end of its run in 2021.

JBTV's newest hit series, "Fire Country," premiered on CBS in October 2022 and was named the No. 1 new TV drama in both total and adult viewers 18-49. It was recently renewed for a third season.

In 2024, Bruckheimer will have five series on the air with "Fire Country" (season 2), "CSI: Vegas" (season 3), "The Amazing Race" (season 36), "Hightown" (season 3) on Starz and the premiere of a new CBS unscripted true crime series to be named later.

In a career spanning more than 50 years, Bruckheimer's films have collectively grossed nearly $15 billion at the global box office. He has produced over 2,000 hours of television. His projects have been honored with 49 Academy Award® nominations, seven Oscars®, nine GRAMMY Award® nominations, five GRAMMYS, 24 Golden Globe® nominations, four Golden Globes, 145 Emmy Award® nominations, 23 Emmys, 37 People's Choice nominations, 16 People's Choice Awards, and numerous MTV Awards, including one for best picture of the decade for "Beverly Hills Cop."

Jerry Bruckheimer was born in Detroit, Michigan, the son of German immigrant parents. Growing up, Bruckheimer developed a lifelong passion for movies, photography, and sports, especially ice hockey. A lifelong dream became a reality in 2019 when businessman David Bonderman and he founded the Seattle Kraken, an NHL expansion franchise based in Seattle, Washington. The Kraken began play in the 2021/2022 NHL season and made the playoffs for the first time last year.
JOHN G. SCOTTI (Executive Producer) began his career in production at NBC Studios after graduating with an MBA from Pepperdine University. His television credits include such industry standouts as "The Fugitive," "Supernatural," and "Without a Trace." Scott also has an impressive film roster, working as second assistant director, first assistant director, unit production manager, and producer.

He has worked on numerous blockbuster hits, including "Bad Boys II," "The Rock," "Wayne's World," and "Maverick," among many others. Scott's credits include as associate producer: "The Country Bears," "Herbie Fully Loaded," "Wild Hogs," and "The Incredible Hulk"; as executive producer: "The Muppets," "Muppets Most Wanted," "Alice Through the Looking Glass," "Dora and the Lost City of Gold," "Noelle," "Crater," and "The Family Plan."

To date, Scott has eight television titles and more than 40 films to his credit. He is a member of the Directors Guild of America and a founding member of the DGA's political action committee. He resides in Los Angeles with his wife and children.

Born in Barcelona in 1975, **OSCAR FAURA (Director of Photography)** graduated from Barcelona Film School ESCAC. Since 1999, he has been working as a cinematographer for the film, television, and advertisement industry. He shot the international hit "The Orphanage," for which he received a European Film Award nomination, and "The Impossible," starring Naomi Watts and Ewan McGregor, for which he was awarded best cinematography (Gaudí Awards 2013).

He received an ASC Award nomination for best cinematographer in Morten Tyldum's film The Imitation Game and has won best cinematography at the Spanish Film Academy Goya Awards 2017 and a Gaudi at the Catalan Film Academy Awards 2017 for his work on A Monster Calls. Jurassic World: Fallen Kingdom and Lord of the Rings: The Rings of Power (TV series, 2 episodes) are his latest collaborations with director J.A. Bayona.

NORA TAKACS EKBERG (Production Designer) grew up in Budapest, Hungary, and was first inspired to become a production designer at the early age of 14. She studied architecture at the Budapest University of Engineering and Economics.

Recent credits include "Birds of Paradise," the second season of the hit Amazon series "Homecoming," "Don't Tell a Soul," "I Am Woman," and "Land of Storms."

Additional credits include “A Million Little Pieces,” “Mudbound,” “The Lost City of Z,” “Robin Hood,” and “The Childhood of a Leader.”

Ekberg is also known for designing numerous worldwide commercial campaigns for clients, including Nike, MGM, Gillette, Grey Goose, and Jagermeister.

Multi-award-winning editor **ÚNA NÍ DHONGHAÍLE, ACE, BFE (Film Editor**) is best known for her work on “The Crown,” “Misbehaviour,” “Three Girls,” and “Stan and Ollie.” She has worked on the leading lights of British drama in what some are calling the Golden Age of Television. Having completed a film and media studies degree in her native Dublin, she specialized in film editing at the National Film and Television School (NFTS) from 1995-1998.

Dhonghaíle has since gone from strength to strength, earning her first of four BAFTA nominations in 2009 for Abi Morgan’s TV feature “White Girl.” She has edited three episodes of the Netflix multi-award-winning show, “The Crown,” Seasons 1 and 2, starring Claire Foy and John Lithgow, Kenneth Branagh’s “Wallander,” BBC's “Les Misérables,” “Doctor Who,” “Ripper Street” and “The Missing,” Season 1, amongst others.

Over a five-year period, she co-directed and edited a documentary, “Invisible Man,” for which she won the 2016 IFTA for best editing in television. She has also received much recognition for her editing of the highly-acclaimed BBC drama “Three Girls,” for which she has won the BAFTA award for best fiction editing, the Technicolor craft award from Women In Film UK, the IFTA for best editing, the RTS Award for best editing of fiction, the RTS West of England Award for editing and the Televisual British Bulldog Award for editing.

Dhonghaíle has edited “Stan and Ollie,” starring Steve Coogan and John C Reilly, directed by Jon S. Baird, and “Rosie,” directed by Paddy Breathnach and written by Roddy Doyle and Kenneth Branagh’s “All is True,” starring Kenneth Branagh, Judi Dench and Ian McKellan, “Misbehaviour,” with Philippa Lowethorpe directing, and “Death on the Nile” and “Belfast” with Kenneth Branagh directing.

Úna Ní Dhonghaíle is pronounced Oona Nee Gon-eel-a.

Born in Hanover, Germany, **GABRIELE BINDER (Costume Designer)** has been working as a costume designer since 1994. Over the course of her career, she has worked on numerous German and English-language films and television shows, including “Lives of Others,” “Desert Flower,” “In the Land of Blood and Honey,” and “Never Look Away.”

Binder has received a Primetime Emmy Award® for her work on Netflix’s 2021 hit The Queen’s Gambit, directed by Scott Frank and starring Anya Taylor-Joy.

AMELIA WARNER (Composer) is known for her work on “Mary Shelley,” “Wild Mountain Thyme,” and “Mr. Malcom’s List.”

Her stunning orchestral scores infused with electronic elements have led to several awards, including a public choice award at the World Soundtrack Awards for “Mr. Malcolm’s List,” breakthrough

composer of the year at the International Film Music Critics Association (IFMCA) Awards, and further nominations at the World Soundtrack Awards, Hollywood Music in Media Awards, and ASCAP Composers' Choice Awards.

In 2018, she scored the Irish American film Mary Shelley, directed by Haifaa al-Mansour and starring Elle Fanning. For this score, Warner created "otherworldly music for an orchestra haunted by ethereal female vocals." Warner also scored John Patrick Shanley's Wild Mountain Thyme, which also featured an original song, "I'll Be Singing," co-written by Warner and Shanley and performed by Sinead O'Connor.

In 2022, she wrote a contemporary classical score for the period romantic comedy Mr. Malcolm's List, in which her love theme was used to choreograph and film a grandiose ballroom scene. Her debut major scoring project was the British short film Mam, which won several awards on the film festival circuit and led to her first feature film composition for 2016's Mum's List, starring Rafe Spall and Emilia Fox.

Warner has also released three solo classical albums to date—the most recent EP, "Haven," was released in summer 2020. The home-inspired "Haven" coincidentally released at a time when home was the epicentre for people thrown into months of lockdown during the global pandemic. Her previous solo EP, "Visitors" (2017), followed her debut EP, "Arms" (2015). Warner's three EP releases have all reached No. 1 on the iTunes classical album charts.

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